

Statement on the Whitney Museum and Trustee Warren Kanders

We represent Mobile Print Power, a printmaking activist collective based in Corona Queens. We are here today because we do not separate art and politics, art will always be a valuable and important part of movements. Our values as a collective will always align with the struggles of immigrants, refugees and people of color. We want to see a change in the world, starting with this city, where all people can be safe. **Art is a tool of the people and it should not be used against the people.**

The politics of the art world do not exist outside of the politics of the real world, The Whitney cannot continue to have a weapon's manufacturer on it's board. We want Warren Kanders out. We stand in solidarity with immigrants at the Mexican border, who have felt the pain of tear gas manufactured by Safareeland, we stand in solidarity with Palestinian people who live under apartheid and regularly suffer from tear gas provided by a member of the Whitney's board, we stand in solidarity with Black Lives Matter activists of yesterday and today who know the terror of being tear gassed.

We stand in solidarity with the workers of the Whitney museum who want the art world to be held accountable and want Warren Kanders off their board. The art world cannot hide behind the identities of artists in their biennials and exhibitions while they accept bloody money behind our backs.

**Mobile Print Power
4/5/19**